



Dear Parents/Carers,

I have nothing but positive words to say regarding this cohort. Our Year 10 pupils display determination, a high level of maturity and an academic drive on a daily basis. It has been a pleasure being their Head of Year and I look forward to supporting them through the GCSE process.

As we are approaching Year 11 and the GCSE period, I would like to recommend a mobile app called 'Adapt' to aid the organisational skills of the pupils. Adapt is a revision timetabling app that allows the pupil to input all their GCSEs with the specific exam boards, creating a custom revision timetable for them to follow. As a parent, Adapt allows you to create a parent account which syncs up to your child's account. This will provide you with a full overview of their timetable, progress, and activity. You can learn more about it by watching the 3-minute video which explains the app and all its features in more detail via the link below.

[Adapt Revision Timetable App - YouTube video](#)

I hope that you find these resources useful. If you have any further questions please do not hesitate to get in touch.

Yours sincerely,

Mr D Perkins
Head of Year 10

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Dear Parents/Carers,

Since taking on the role of Vice Principal at Harris Science Academy East London, I have been so impressed with our Year 10 cohort. Our pupils are hardworking, diligent and resilient. It has been wonderful to get to know HSAEL pupils.

It was a pleasure to meet you during the Information Evening and I look forward to getting to know you and your children better over the next year and half. We listened to your feedback on the information evening, and we are hoping to improve on all aspects that were discussed. To begin, we have compiled specification overviews for each subject we offer at GCSE level for you. You will be able to find the exam board, the number of papers and topics, as well as any subject-specific revision recommendations our subject leaders have.

Further to this, we have attached some revision guidance and habits that will support your children physically and mentally. Seneca Learning comes highly recommended as a place where students can study and test themselves on every single subject they are taking. It is an incredible and free resource that each student should use to aid revision. You can also get a parent account that allows you to check in and support their revision sessions. Please see link below.

<https://senecalearning.com/en-GB/parents>

We know that these GCSE years are challenging, but we are here to support you and your children. We hope that this information pack is the first step in ensuring our pupils make exceptional progress.

Thank you for your continued support.

Yours sincerely,

Ms K Boyle
Vice Principal



How to make your home a revision-friendly environment

Their own study space



Adjust their tech

Because it's really distracting!

Use do not disturb mode; no desktop notifications (if they're using computer for revision; study without phone)



Encourage breaks



Keep talking



Teen & parents - so teen can voice their feelings & worries about anything & you, the parent, can help & comfort them

MyTutor



Subject:	GCSE English Language (8700) / GCSE English Literature (8702)			
Exam Board:	AQA			
Overview of Specification:				
English Language Paper 1: Explorations in Creative Reading and Writing	English Language Paper 2: Writers’ Viewpoints and Perspectives	English Literature Paper 1: Shakespeare and 19 th Century Fiction	English Literature Paper 2: Modern Texts and Poetry	Spoken Language Assessment: Non-Examined Assessment
Section A: Reading <ul style="list-style-type: none">One literature fiction text4 Questions Section B: Writing <ul style="list-style-type: none">Descriptive or Narrative Writing	Section A: Reading <ul style="list-style-type: none">2 Non-fictions texts4 Questions Section B: Writing <ul style="list-style-type: none">Writing to present a viewpointPossible speech, letter or article	Section A: Shakespeare <ul style="list-style-type: none">Romeo and JulietOne essayOne questionGiven extract from play Section B: 19 th Century Novel <ul style="list-style-type: none">Jekyll and HydeOne essayOne questionGiven extract from novella	Section A: Modern Text <ul style="list-style-type: none">An Inspector CallsOne essayChoice of two questionsNo extract Section B: Poetry Anthology <ul style="list-style-type: none">Power and Conflict AnthologyOn comparative essayGiven one poem, must compare from memory Section C: Unseen poetry <ul style="list-style-type: none">One essay on an unseen poemOne questionComparison to another poemShort response	Pupils prepare and deliver a speech Awarded either a Pass, Merit, or Distinction
Written exam: 1 hour 45 minutes 80 marks 50% of GCSE	Written exam: 1 hour 45 minutes 80 marks 50% of GCSE	Written exam: 1 hour 45 minutes 60 marks (+4 VSPAG) 50% of GCSE	Written exam: 2 hours 15 minutes 96 marks (+4 VSPAG) 50% of GCSE	



Recommended Revision Materials:

English Literature

To revise, your child should:

- know the plot of both texts
- make a list of key characters and revise key references for these characters
- make a list of key themes and consider the writers' big ideas for each theme
- complete the revision tasks your child will receive before the holiday
- visit <https://www.harrislearninghub.org.uk/lessons/english/key-stage-4/jekyll-and-hyde> for Jekyll and Hyde audio guides for each chapter and text guide with questions which can support their revision
- Rapid Revision Guides - <https://www.yorknotes.com/gcse/english-literature/type/rapid-revision>

English Language

To revise, your child should:

- Read fictions texts, looking for writer's message, and methods the author uses to convey these messages

Read non-fiction articles and establish the topic, tone and writer's perspective for each article



Subject:	GCSE Mathematics (8300)		
Exam Board:	AQA		
Overview of Specification:			
Paper 1: Non-Calculator	Paper 2: Calculator	Paper 3: Calculator	
Written exam: 1 hour 30 minutes 80 marks 33 ^{1/3} % of GCSE	Written exam: 1 hour 30 minutes 80 marks 33 ^{1/3} % of GCSE	Written exam: 1 hour 30 minutes 80 marks 33 ^{1/3} % of GCSE	
The GCSE Mathematics assessment consists of 6 sections. Questions for all the 3 papers can be selected from any section or topics:			
Number Structures and Calculations, Fractions, Decimals, Percentages; Measure and Accuracy	Algebra Notation, vocabulary and manipulation; Graphs; Solving equations and inequalities; Sequences.	Ratio, Proportion and Rates of Change	
Geometry and Measures Properties and constructions; Mensuration and calculations; Vectors	Probability Frequency of outcomes, language of property, relative frequency; Conditional probability; Sample space diagram; Probability from tables and Venn diagrams.	Statistics Drawing and interpreting pie charts, pictogram, bar charts, histogram, cumulative frequency, time-series and Box-plots; Calculating mean, mode, median, range, interquartile range and outliers	
Recommended Revision Materials:			
Books:			
<ul style="list-style-type: none">• CPG Maths Revision book, work book and flash cards bundle - Amazon• Mathematics Knowledge organiser and knowledge retriever - Amazon• AQA GCSE Maths (Oxford Press) Textbook - Amazon			
Online Recourses:			
<ul style="list-style-type: none">*www.mathsgenie.co.uk*www.hegarthymaths.com*www.mrbartonmaths.com*www.revisionmaths.com*www.justmaths.co.uk*www.mathsmadeeasy.co.uk gcse			



Subject:	GCSE Physics (8463)		
Exam Board:	AQA		
Overview of Specification:			
Paper 1:		Paper 2:	
Topics: <ul style="list-style-type: none">• Energy• Electricity• Model of matter• Atomic Structure		Topics: <ul style="list-style-type: none">• Forces• Waves• Magnetism and Electromagnetism• Space Physics	
Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE		Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE	



Subject:	GCSE Biology	
Exam Board:	AQA	
Overview of Specification:		
Paper 1:		Paper 2:
Topics: Cell Biology <ul style="list-style-type: none">• Structure and function of prokaryotic and eukaryotic cell• Cell transport: Diffusion, osmosis and active transport Cell division and mitosis Organisation <ul style="list-style-type: none">• The cardiovascular system• The respiratory system• The digestive system• Plant structure and function• Infection and response Pathogens which cause disease• Preventing disease Immune response and vaccination Bioenergetics <ul style="list-style-type: none">• Respiration• Photosynthesis		Topics: Homeostasis and responding to the environment <ul style="list-style-type: none">• Nerve cells and nerve signalling, the brain and the eye• Hormones and control of the internal environment in animals• Hormones in plants Inheritance, Variation and evolution DNA and genes <ul style="list-style-type: none">• Genetic inheritance and Meiosis Theories of evolution Ecology <ul style="list-style-type: none">• Adaptations, interdependence and competition in ecosystems• Biodiversity• Human impact on the environment
Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE		Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE



Subject:	GCSE Chemistry		
Exam Board:	AQA		
Overview of Specification:			
Paper 1:		Paper 2:	
Topics: <ul style="list-style-type: none">• Atomic structure and the periodic table• Bonding, structure, and the properties of matter• Quantitative chemistry• Chemical changes• Energy changes		Topics: <ul style="list-style-type: none">• The rate and extent of chemical change• Organic chemistry• Chemical analysis• Chemistry of the atmosphere• Using resources	
Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE		Written Exam: 1 hours 45 minutes Foundation or Higher Tier 100 marks 50% of GCSE	



Subject:	History	
Exam Board:	Edexcel	
Overview of Specification:		
Paper 1: Thematic study and historic environment	Paper 2: Period study and British depth study	Paper 3: Modern depth study
Migrants in Britain, c800-present <i>and</i> Notting Hill, c1948-c1970 Section A: historic environment <ul style="list-style-type: none">Students answer a question that assesses knowledge plus a two-part question based on two provided sources. Section B: thematic study <ul style="list-style-type: none">Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.	B4: Early Elizabethan England, 1558-88 <i>(Will learn in Year 11)</i> Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two. P4: Superpower Relations and the Cold War, 1941–91 <i>(Will learn in Year 11)</i> Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.	Weimar and Nazi Germany, 1918-1939 Section A: Students answer a question based on a provided source and a question that assesses their knowledge and understanding. Section B: Students answer a single four-part question, based on two provided sources and two provided interpretations.
Written Exam: 1 hour 15 minutes 52 marks (16 for historic environment, 36 for thematic study) 30% of GCSE	Written Exam: 1 hour 45 minutes 64 marks (32 for historic environment, 32 for thematic study) 40% of GCSE	Written Exam: 1 hour 20 minutes 52 marks 30% of GCSE
Recommended Revision Materials: BBC Bitesize History Edexcel- https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j Pearson Edexcel GCSE (9-1) History Weimar and Nazi Germany, 1918-39 Revision Guide and Workbook		



Subject:	Geography	
Exam Board:	OCR B	
Overview of Specification:		
Paper 1: Our Natural World	Paper 2: People and Society	Paper 3: Geographical Exploration
<ul style="list-style-type: none">• Global Hazards• Changing Climate• Distinctive Landscapes• Sustaining Ecosystems• Physical fieldwork• Geographical Skills	<ul style="list-style-type: none">• Urban Futures• Dynamic Development• UK in the 21st Century• Resource Reliance• Human fieldwork• Geographical Skills	<ul style="list-style-type: none">• Geographical Skills• Decision Making Exercise
Written exam: 1 hour 15 minutes 70 marks (3 marks for SPaG) 35% of GCSE	Written exam: 1 hour 15 minutes 70 marks (3 marks for SPaG) 35% of GCSE	Written exam: 1 hour 30 minutes 60 marks (3 marks for SPaG) 30% of GCSE
Recommended Revision Materials: Use the OCR B GCSE Geography CGP revision guide which students can borrow from the school (or you can currently purchase for £5 on Amazon). https://app.senecalearning.com/classroom/course/14a98700-493c-11e8-881e-61dc83d9cddb/section/87c994a0-4d1f-11e8-bba8-47d9738f9231/session https://www.bbc.co.uk/bitesize/examspecs/zpsx2p3 http://www.geography.learnontheinternet.co.uk/gcse/gcse.html https://www.s-cool.co.uk/gcse/geography		



Subject:	French		
Exam Board:	AQA		
Overview of Specification:			
Paper 1: Listening	Paper 2: Speaking	Paper 3: Reading	Paper 4: Writing
Written Exam: Foundation: 35 minutes Higher: 45 minutes 25% of GCSE	The speaking exam normally takes place early in the exam cycle, just after Easter. Students will have a 12-minute supervised preparation session before the speaking test. They will be permitted to use written notes for the photocard and role-play tasks, but not the general conversation task. Foundation: 7-9 minutes Higher: 10-12 minutes 25% of GCSE	Written Exam: Foundation: 45 minutes Higher: 1 hour 25% of GCSE	Written Exam: Foundation: 1 hour Higher: 1 hour 15 minutes 25% of GCSE
Based on classroom and internal assessment performance, the teacher will decide whether the student will sit either Foundation (F) or Higher (H) paper			
The specification covers 3 distinct themes . These themes apply to all 4 question papers:			
Theme 1: Identity and Culture	Theme 2: Local, national, international and global areas of interest	Theme 3: Current and future study and employment	
<ul style="list-style-type: none">• Me, my family and friends / Relationships with family and friends / Marriage / Partnerships• Technology in everyday life / Social media / Mobile technology• Free-time activities / Music / Cinema and TV / Food and eating out / Sport• Customs and festivals in French-speaking countries/communities	<ul style="list-style-type: none">• Home, town, neighbourhood and region• Social issues / Charity/ Voluntary work / Healthy/unhealthy living• Global issues / The Environment / Poverty / Homelessness• Travel and tourism	<ul style="list-style-type: none">• My studies• Life at school/college• Education post-16• Jobs, career choices and ambitions	
Recommended Revision Materials:			
Online resources BBC Bitesize French (GCSE-AQA) Quizlet – we will provide links to the site Pearson Activelearn (online) – we will provide links to the site			
Books BBC Bitesize French AQA revision guide and exercises (paperback) (Liz Fotheringham) CGP GCSE French GCSE Complete Revision and Practice CGP French Grammar Handbook Short Stories in French for Beginners (Richards & Simcott – Hodder/Teach Yourself Books) Pearson Revise AQA French Revision Guide			
We will provide exam technique coaching, targeted interventions and ongoing revision support in school.			



Subject:	German		
Exam Board:	AQA		
Overview of Specification:			
Paper 1: Listening	Paper 2: Speaking	Paper 3: Reading	Paper 4: Writing
Written Exam: Foundation: 35 minutes Higher: 45 minutes 25% of GCSE	The speaking exam normally takes place early in the exam cycle, just after Easter. Students will have a 12-minute supervised preparation session before the speaking test. They will be permitted to use written notes for the photocard and role-play tasks, but not the general conversation task. Foundation: 7-9 minutes Higher: 10-12 minutes 25% of GCSE	Written Exam: Foundation: 45 minutes Higher: 1 hour 25% of GCSE	Written Exam: Foundation: 1 hour Higher: 1 hour 15 minutes 25% of GCSE
Based on classroom and internal assessment performance, the teacher will decide whether the student will sit either Foundation (F) or Higher (H) paper			
The specification covers 3 distinct themes . These themes apply to all 4 question papers:			
Theme 1: Identity and Culture	Theme 2: Local, national, international and global areas of interest	Theme 3: Current and future study and employment	
<ul style="list-style-type: none">• Me, my family and friends / Relationships with family and friends / Marriage / Partnerships• Technology in everyday life / Social media / Mobile technology• Free-time activities / Music / Cinema and TV / Food and eating out / Sport• Customs and festivals in German-speaking countries/communities	<ul style="list-style-type: none">• Home, town, neighbourhood and region• Social issues / Charity/ Voluntary work / Healthy/unhealthy living• Global issues / The Environment / Poverty / Homelessness• Travel and tourism	<ul style="list-style-type: none">• My studies• Life at school/college• Education post-16• Jobs, career choices and ambitions	
Recommended Revision Materials: https://www.aqa.org.uk/subjects/languages/gcse/german-8668/assessment-resources https://revisionworld.com/gcse-revision/german/past-papers/aqa-gcse-german-past-papers https://www.activeteachonline.com/product (Stimmt Higher and Foundation, login details provided to pupils)			
At this stage, vocabulary acquisition and consolidation should be done via reading GCSE German texts and translating orally. Unknown words should be then noted down and revisited. Listening: use Stimmt eBook as it provides immediate answers to each exercise. Difficult chapters: 7 and 8. These two modules contain topics such as jobs and environment that need a dense lexical knowledge.			



Subject:	Chinese (Spoken Mandarin)		
Exam Board:	AQA		
Overview of Specification:			
Paper 1: Listening	Paper 2: Speaking	Paper 3: Reading	Paper 4: Writing
Written Exam: Foundation: 35 minutes Higher: 45 minutes 25% of GCSE	The speaking exam normally takes place early in the exam cycle, just after Easter. Students will have a 12-minute supervised preparation session before the speaking test. They will be permitted to use written notes for the photocard and role-play tasks, but not the general conversation task. Foundation: 7-9 minutes Higher: 10-12 minutes 25% of GCSE	Written Exam: Foundation: 45 minutes Higher: 1 hour 25% of GCSE	Written Exam: Foundation: 1 hour Higher: 1 hour 15 minutes 25% of GCSE
Based on classroom and internal assessment performance, the teacher will decide whether the student will sit either Foundation (F) or Higher (H) paper The specification covers 3 distinct themes . These themes apply to all 4 question papers:			
Theme 1: Identity and Culture	Theme 2: Local, national, international and global areas of interest	Theme 3: Current and future study and employment	
<ul style="list-style-type: none">Me, my family and friends / Relationships with family and friends / Marriage / PartnershipsTechnology in everyday life / Social media / Mobile technologyFree-time activities / Music / Cinema and TV / Food and eating out / SportCustoms and festivals in Chinese-speaking countries/communities	<ul style="list-style-type: none">Home, town, neighbourhood and regionSocial issues / Charity/ Voluntary work / Healthy/unhealthy livingGlobal issues / The Environment / Poverty / HomelessnessTravel and tourism	<ul style="list-style-type: none">My studiesLife at school/collegeEducation post-16Jobs, career choices and ambitions	
Recommended Revision Materials: At this stage, vocabulary acquisition and consolidation should be done via reading GCSE Chinese (Spoken Mandarin) texts and translating orally. Unknow words should be then noted down and revisited. Online website (for vocabulary, both pinyin and character recognition): Quizlet, Wordwall Knowledge booklets (key grammar and practice) provided in lessons.			



Subject:	Latin	
Exam Board:	OCR	
Overview of Specification:		
Paper 1: Language	Paper 2: Prose Literature	Paper 3: Verse Literature
This exam tests translation, grammar and comprehension skills. All students have a revision pack which has all the grammar and vocabulary content. They also have the GCSE vocabulary list of 450 words.	This exam tests knowledge of 'Sagae Thessalae', studied in class in Latin. Students need to be able to translate and answer questions on the style of the author and complete a short essay on the themes seen in the text.	This exam tests knowledge of Aeneid 6, studied in class in Latin. Students need to be able to translate and answer questions on the style of the author and complete a short essay on the themes seen in the text.
Written exam: 1 hour 30 minutes 50% of GCSE	Written exam: 1 hour 25% of GCSE	Written exam: 1 hour 25% of GCSE
Recommended Revision Materials: GCSE Revision pack (all students have) GCSE Vocabulary Booklet (all students have) Prose Literature translation and style booklet (all students have) Verse Literature translation and style booklet (all students have) OCR Past papers (all students have)		



Subject:	Classical Greek	
Exam Board:	OCR	
Overview of Specification:		
Paper 1: Language	Paper 2: Prose Literature	Paper 3: Verse Literature
This exam tests translation, grammar and comprehension skills. All students have a revision pack which has all the grammar and vocabulary content. They also have the GCSE vocabulary list of 450 words.	This exam tests knowledge of Herodotus 2, studied in class in Greek. Students need to be able to translate and answer questions on the style of the author and complete a short essay on the themes seen in the text.	This exam tests knowledge of Women in the Ancient World and the Ancient Olympics. Students will read a source booklet in class to prepare for this exam.
Written exam: 1 hour 30 minutes 50% of GCSE	Written exam: 1 hour 25% of GCSE	Written exam: 1 hour 25% of GCSE
Recommended Revision Materials: GCSE Revision pack (all students have) GCSE Vocabulary Booklet (all students have) Prose Literature translation and style booklet (all students have) Verse Literature translation and style booklet (all students have) OCR Past papers (all students have)		



Subject:	Computer Science	
Exam Board:	OCR	
Overview of Specification:		
Paper 1: Computer Systems		Paper 2: Computational thinking, algorithms and programming
This component will assess: <ul style="list-style-type: none">• Systems architecture• Memory and storage• Computer networks, connections and protocols• Network security• Systems software• Ethical, legal, cultural and environmental impacts of digital technology		Questions assessing students' ability to write or refine algorithms must be answered using either the OCR Exam Reference Language or the high-level programming language they are familiar with. (HSAEL pupils have studied Python.) This component will assess: <ul style="list-style-type: none">• 2.1 Algorithms• 2.2 Programming fundamentals• 2.3 Producing robust programs• 2.4 Boolean logic• 2.5 Programming languages and Integrated Development Environments
Written exam: 1 hour and 30 minutes 80 marks 50% of GCSE		Written exam: 1 hour and 30 minutes 80 marks 50% of GCSE
Recommended Revision Materials:		
Books: <ul style="list-style-type: none">◦ Revision book, work book and flash cards bundle - Amazon◦ Knowledge organiser and knowledge retriever - Amazon◦ OCR GCSE Computer Science Textbook - Amazon		
Online Recourses: <ul style="list-style-type: none">◦ OCE GCSE Specification - Computer Science◦ Craig and Dave OCR Videos - Youtube◦ Isaac Computing - Information on all topics for GCSE + offers online webinars for students◦ Seneca Learning- Knowledge explanations, quizzes and exam style questions		
Programming Resources: <ul style="list-style-type: none">◦ Python programming Software - Python Idle 3.11.1 Free Download to PC◦ Python tutorials and information - W3Schools◦ Mobile App for learning Python - Mimo		



Subject:	Fine Art
Exam Board:	AQA
Overview of Specification:	
Component 1: Portfolio	Component 2: Externally set assignment
<p>The content of the portfolio will be determined by the particular requirements and nature of the course of study undertaken. There is no restriction on the scale of work, media or materials used.</p> <p>Each student must select and present a portfolio representative of their course of study. The portfolio must include both:</p> <ol style="list-style-type: none">1. A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study.2. A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of the student's specific role in any group work undertaken. <p>The work submitted for this component will be marked as a whole. Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.</p> <p>Work selected for the portfolio should be presented in an appropriate format and could include: mounted studies, sketchbooks, visual diaries, journals, design sheets, design proposals, models, maquettes, prototypes, storyboards, video, photographic or digital presentations, records of transient and site-specific installations.</p>	<p>AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.</p> <p>The extended creative response must explicitly evidence students' ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time.</p> <p>Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of drawing activity and written annotation. Students must identify and acknowledge sources which are not their own.</p> <p>Externally set assignments will be available to students and teachers from 2 January. They must be given to students in their entirety and must not be edited, changed or abridged in any way.</p> <p>A preparation period which can begin on or after 2 January is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts.</p>
<ul style="list-style-type: none">• No time limit• 96 marks• 60% of GCSE	<ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 96 marks• 40% of GCSE



Subject:	Photography
Exam Board:	AQA
Overview of Specification:	
Component 1: Portfolio	Component 2: Externally set assignment
<p>The content of the portfolio will be determined by the particular requirements and nature of the course of study undertaken. There is no restriction on the scale of work, media or materials used.</p> <p>Each student must select and present a portfolio representative of their course of study. The portfolio must include both:</p> <ol style="list-style-type: none">2. A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study.3. A selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of the student's specific role in any group work undertaken. <p>The work submitted for this component will be marked as a whole. Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives. They must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.</p> <p>Work selected for the portfolio should be presented in an appropriate format and could include: mounted studies, sketchbooks, visual diaries, journals, design sheets, design proposals, models, maquettes, prototypes, storyboards, video, photographic or digital presentations, records of transient and site-specific installations.</p>	<p>AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.</p> <p>The extended creative response must explicitly evidence students' ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time.</p> <p>Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of drawing activity and written annotation. Students must identify and acknowledge sources which are not their own.</p> <p>Externally set assignments will be available to students and teachers from 2 January. They must be given to students in their entirety and must not be edited, changed or abridged in any way.</p> <p>A preparation period which can begin on or after 2 January is followed by 10 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts.</p>
<ul style="list-style-type: none">• No time limit• 96 marks• 60% of GCSE	<ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 96 marks• 40% of GCSE



Subject:	Economics
Exam Board:	AQA
Overview of Specification:	
Paper 1: How Markets Work	Paper 2: How the Economy Works
<ul style="list-style-type: none">• Economic foundations• Resource allocation• How prices are determined• Production, cost, revenue and profit• Competitive and concentrated markets• Market failure	<ul style="list-style-type: none">• Introduction to the national economy• Government objectives• How the government manages the economy• International trade and the global economy• The role of money and financial markets
Assessment: <ul style="list-style-type: none">• Written exam: 1 hour 45 minutes• 80 marks (50% of GCSE) All papers include 10 multiple choice questions, range of calculations, short and extended responses	Assessment : <ul style="list-style-type: none">• Written exam: 1 hour 45 minutes• 80 marks (50% of GCSE) All papers include 10 multiple choice questions, range of calculations, short and extended responses
Some Required skills: <ol style="list-style-type: none">1. Interpret and use economic data to support and justify economic decisions.2. Critical thinking and analytical skills3. Acquired competence in the quantitative skills.4. Keep abreast with current information regarding the economy <p>At least 10% of the total marks for GCSE economics will be awarded for quantitative skills</p> Recommended Revision Materials: <p>AQA GCSE (9-1) Economics Knowledge book AQA GCSE Economics Student's Book by David Horner and David Madgett www.tutor2u.net/economics https://www.ft.com/ https://www.physicsandmathstutor.com/economics-revision https://www.youtube.com/@JacobAClifford</p>	